

Originalnoten der Lößnitzer Musikanten

Ohne Heimat ist die Welt nicht schön

Musik: Josef Poncar

Arr.: Wilfried Walther

Text: W. Walther/Kurt Hertha

Bariton

Baritone part musical score. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of three staves. The first staff begins with a *ff* dynamic and a crescendo leading to *mf* and then *ff*. The second staff has a *f* dynamic and a crescendo leading to *mf* and then *ff*. The third staff ends with a *ff* dynamic and a *Fine* marking. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Trio

Trio part musical score. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of four staves. The first staff begins with a *Solo* marking and a *f* dynamic, followed by a *ff* dynamic. The second staff ends with a *3* measure rest. The third staff ends with a *Fine* marking. The fourth staff begins with a *ff* dynamic and ends with a *Solo* marking. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Frank Walther, Dresden 2018

D.S. al Fine