

Einzug der Königin von Saba

2. Trompete in B

Komp.: G.F. Händel
Bearb.: W. Walther

Allegretto

The musical score is written for a 2. Trompete in B. It consists of 12 staves of music, each beginning with a measure number. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked as follows: *p* (piano) at the beginning, *mf* (mezzo-forte) at measures 1, 8, 11, 19, 24, 27, and 35, *f* (forte) at measures 5 and 13, and *p* again at measure 33. There are several slurs and accents throughout the piece. The music is characterized by rapid sixteenth-note passages and some longer melodic lines.

1 *p* *mf*

5 *f*

8 *mf*

11 *f*

13

15 *mf*

19 *mf*

24 *p*

27 *mf*

30

33 *p*

35

37

39

45

mf

51

p

cresc.

55

f

59

p

63

mf

f

66

p

cresc.

69

f

p

75

cresc.

79

ff

81

83

p

85

cresc.

87

ff