

Einzug der Königin von Saba

Komp.: G.F.Händel
Bearb.: W.Walther

1. Posaune

Allegretto

The musical score for the 1st Trumpet part is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto'. The score consists of ten staves, each containing measures 1 through 44. The dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A crescendo hairpin is visible between measures 14 and 18, and a decrescendo hairpin is visible between measures 33 and 38.

1 *p*

5 *mf* *p*

10 *mf*

14 *mf*

18 *p*

22 *mf*

25 *p*

33 *pp*

38

41 *mf* *p*

44

50

f

53

55

57

mf

63

p

67

cresc.

70

f

73

p

76

cresc.

79

ff

82

p

85

cresc.

ff