

Originalnoten der Lößnitzer Musikanten
Wanderliederfolge "Über Berg und Tal"

1. Flügelhorn

Arr.: Wilfried Walther

The sheet music consists of ten staves of musical notation for Flügelhorn. The key signature is one sharp (F#). The time signature varies throughout the piece. The first staff begins with dynamic ***ff***. The second staff contains lyrics: "1. Heut ist Sonntag". The third staff ends with a double bar line and a three over two time signature. The fourth staff begins with dynamic ***D.S. ff***. The fifth staff contains lyrics: "2. Mit dem Fahrrad". The sixth staff begins with dynamic ***f***. The seventh staff ends with a double bar line and a three over two time signature. The eighth staff begins with dynamic ***ff***. The ninth staff contains lyrics: "3. Wozu ist die Straße da". The tenth staff begins with dynamic ***f***. The eleventh staff ends with a double bar line and a three over two time signature. The twelfth staff begins with dynamic ***D.S. ff***.

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Sheet music for Flügelhorn, featuring ten staves of musical notation. The music is in common time and includes the following sections:

- 4. Bergvagabunden**: Dynamics include **ff** (fortissimo) and **mf** (mezzo-forte). Articulation marks like **>** and **-** are present.
- 5. Steig ich den Berg hinauf**: Dynamics include **ff** (fortissimo).
- D.S. $\oplus\oplus$** : A double bar line with repeat dots and a double bass clef.
- 1.**: The first ending of a repeated section.
- 2.**: The second ending of a repeated section.

The music consists of ten staves of musical notation, each staff starting with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings such as **ff**, **mf**, and **>**. Articulation marks like **-** and **>** are also used. The music is divided into sections by section titles and repeat signs.