

Die besten Jahre

Tenorhorn

Komp.u.Arr.Wilfried Walther

The musical score is written for Tenorhorn and Trio. It consists of two systems of staves. The Tenorhorn part is in 2/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *sf*. It includes several slurs, accents, and a final section marked 'Fine' with a repeat sign. The Trio part enters in the second system, marked 'Trio' and 'sf', and includes first and second endings. The score concludes with a 'Trio D.S. al Fine' instruction.

System 1 (Tenorhorn):

- Staff 1: *ff*, *f*
- Staff 2: *mf*, *mf*, *mf*
- Staff 3: *mf*, *mf*, *mf*, *ff*
- Staff 4: *mf*, *mf*, *mf*, *ff*
- Staff 5: *ff*, *ff*

System 2 (Trio and Tenorhorn):

- Staff 6 (Trio): *sf*, 1.x *mf*, 2.x *ff*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *ff*

Instructions:

- ff*, *f*, *mf*, *sf*
- 1.x mf*, *2.x ff*
- Fine*
- Trio*
- D.S. al Fine dann Trio*
- Trio D.S. al Fine*